

Eighth Avenue: Timelessness and change in an urban streetscape.

An exhibition of paintings, photographic images and collage by Lolita Skye-Lark & Maureen Wilson.



Opening 6.00 pm Friday 12 August by Lisa Baker
MLA (Member for Maylands)

Lolita Skye-Lark has captured the vibrancy and interest in the variety of shop-fronts and details of the Eighth Avenue precinct she has depicted with paintings, photographic images on canvas and collage.



Lolita says:

'What I aim to achieve in this body of works, is a sense of contradiction between timelessness and constant change. I expected visual memories from childhood to remain constant. When I revisited Eighth Avenue, a location from the past, I found remnants of those memories intermingled with major sensory and visual shifts.'



Maureen Wilson is also fascinated by the historical legacy of Maylands that is integrated with the new developments and has selected to paint elements that reflect the diversity of shops, buildings and signage. She has also researched the original flora of the area from colonial records and has depicted the range of colourful native plants that were once prevalent.



It is fitting that this collection of work by these two artists should be shown in the Old Bakery on 8th Gallery which is a building of significant heritage value within the precinct and which has also been transformed for a contemporary role.

The exhibition continues until 11 September.